

**APPLICATION**  
**THE MARGARET BAKER GENOVESI TRAVEL SCHOLARSHIP 2024**  
(classical voice student / recent alumni)

Applicant Name:		Student no:
Contact phone no:		
Contact e-mail:		
Current Students: course and year in which you are enrolled:		
Alumni : year of graduation		

Responsible Department: **Vocal**  
Approx. Prize Value: **\$50,000.00** (awarded according to financial schedule agreed with recipient)

**DATE OF COMPETITION:** Closed heats: Saturday 11 May, 3pm, QCGU Opera Space  
**Public Final: Sunday 19 May 2024, 4pm, Conservatorium Theatre**

**ENTRIES CLOSE** Wednesday 1 May 2024 4pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail to [c.wharton@griffith.edu.au](mailto:c.wharton@griffith.edu.au)
- Supporting documents – postgraduate study and career plan, budget for overseas study and details of other fund – must be submitted WITH the application form
- Late applications and applications without supporting documents will not be accepted.

**APPLICATION REQUIREMENTS**

NB: full details for each requirements are listed in the rules, paragraphs 5 & 6

Please also note, requirements for heats and finals are not identical. Please peruse rules fully prior to application

- Postgraduate study and career plan
- Budget for overseas study
- Details of other available funding
- Details of GPA and performance marks
- References
- Heats: a programme of not less than 20 minutes and not more than 30 minutes
- Finals: a programme of not more than 20 minutes
- A printed programme with performance notes, run times etc.

If you are only available at a certain time in either the Heats or the Final, please note that information here:

**SIGNATURE:**

Date:

**THE MARGARET BAKER GENOVESI TRAVEL SCHOLARSHIP 2024  
(Classical Voice student / recent alumni)**

1.0 NAME OF COMPETITION

1.1 The Margaret Baker Genovesi Travel Scholarship 2024

2.0 DONOR OF PRIZE

2.1 The Estate of Margaret Baker Genovesi

3.0 NATURE OF PRIZE

3.1 The scholarship will be offered from 2024 on a biennial schedule, in the opposite year to the vocal years of the Joyce Campbell Lloyd Scholarship (overseas study)

3.2 The value of the scholarship will be \$50,000.00.

3.3 The scholarship is awarded through competition

3.4 The Queensland Conservatorium will establish a financial schedule for the recipient to ensure the monies are provided to the student throughout the year in reasonable allotments.

3.5 There can be only one recipient each year the scholarship is offered: the scholarship cannot be split.

4.0 DURATION OF AWARD

4.1 The Award is offered in 2024 and then on a biennial basis.

5.0 ELIGIBILITY FOR PRIZE

5.1 A classical voice student or alumnus of the Queensland Conservatorium, Griffith University

5.2 Be in a graduating year of study, or be an alumnus being no more than 18 months graduated from the date of applications opening. The graduating year of study may encompass 3rd or 4th year of a Bachelor of Music or Bachelor of Music Performance, the final year of an Honours, Postgraduate or Masters study.

5.3 Applicants must be 27 years of age or less at the date the applications open.

5.4 Be an Australian citizen

5.5 Have intent to study French, Italian or German abroad in the European continent, as it pertains to opera and classical voice; and seek vocal tuition in the European continent or the UK or North America.

5.6 Not hold any other Griffith University academic scholarship that serves the same core purpose.

5.7 Any one person may only receive this scholarship once. Previous winners may not apply.

6.0 SELECTION CRITERIA

6.1 The recipient will be chosen based on their performance, interview and written application. Adjudicators are to consider the recipient's overall excellence and ability to meet the expectations of professional life.

6.2 Applicants must complete an application form including a postgraduate study and career plan, a budget for overseas study and details of other available funding, as well as GPA, performance marks and references.

6.3 The applicant's travel plan must demonstrate a structured plan to extended language study in the principal languages of Italian, German and French. The applicant may present a language to 'major' in during this time, but study in at least two of the listed languages is recommended. The Margaret Baker Genovesi Travel Scholarship

## 7.0 SELECTION PROCESS

**The recipient will be selected through a competition containing both heats and finals.**

### Heats selection process

- 7.1 Eligible applicants will be invited to perform in a closed heats competition, to be scheduled on a separate day prior to the finals.
- 7.2 Applicants will be required to prepare a performance of no less than 25 minutes and no more than 30 minutes.
- i. Repertoire must be published works. Repertoire should range from Baroque, Italian, French, German, British and American opera, French Melodie, German Lieder, Oratorio Arias, French and German Operetta and Art Song of any language;
  - ii. At least two works must be performed in two of the principal languages (French, Italian or German). These two works must be prepared to performance standard;
  - iii. Applicants are required to include 8-10 minutes of standard operatic repertoire that is suitable to their voice type, age and stage of development.
- 7.3 Applicants should prepare a printed programme with performance notes and run times etc. These performance notes should number at least 150 words and include historical context and year of composition about each song.
- 7.4 Heats will be judged by a panel of three (3), made up of either three (3) internal QCGU staff members, or two (2) internal QCGU staff members and one (1) independent industry member of repute, at the discretion of the Head of Voice. No judge may be the one-on-one teacher of a competitor.

### Finals Selection Process

- 7.5 Finalists from the heats will be invited to perform in a public competition and undertake a private interview.
- 7.6 Interviews will last approximately 15 minutes, will be scheduled prior to the public competition and will be undertaken with the finals judging panel.
- 7.7 Finalists will be required to prepare a performance of no more than 20 minutes.
- i. Repertoire must be published works. Repertoire should range from Baroque, Italian, French, German, British and American opera, French Melodie, German Lieder, Oratorio Arias, French and German Operetta and Art Song of any language;
  - ii. At least two works must be performed in two of the principal languages (French, Italian or German). These two works must be prepared to performance standard;
  - iii. Applicants are required to include 8-10 minutes of standard operatic repertoire that is suitable to their voice type, age and stage of development.
- 7.8 Applicants should prepare a printed programme with performance notes and run times etc. These performance notes should number at least 150 words and include historical context and year of composition about each song.
- 7.9 Heats will be judged by a panel of three (3), comprising one (1) QCGU representative and two (2) independent industry members of repute. No judge may be the one-on-one teacher of a competitor.

## 8.0 CONDITIONS

- 8.1 The recipient must commence their travel within 12 months of being awarded the scholarship.
- 8.2 A financial schedule will be established for the recipient to ensure the monies are provided to the recipient throughout the year in reasonable allotments.
- 8.3 Upon approval of the Director of the Queensland Conservatorium, the recipient may defer acceptance of the scholarship due to extenuating circumstances may they be medical or force majeure. Where medical, these may be substantiated by a medical certificate. The Margaret Baker Genovesi Travel Scholarship Deferral must not exceed twelve (12) months. Thereafter any outstanding award monies will be forfeited and reinvested in the endowment.

8.4 If there is no worthy recipient in any given scholarship year, the scholarship monies will be re-invested in the endowment.

8.5 The competition must be completed and awarded by 31st December of each biennial year. The Queensland Conservatorium can decide the timing of the competition within the allotted schedule.

9.0 ADMINISTRATION OF THE PRIZE

9.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize.

Recipients of this award

2023	Tom Nicholson