

BACHELOR OF MUSIC WITH HONOURS

HONOURS PROPOSAL PROFORMA

1. What is your name and student ID number (if a Griffith student)?

2. What is the title of your proposed Honours project?

3. What is the central research question of your proposed project?

4. Give a brief description of your proposed project.

5. Why do you think this research is significant or useful? What benefits might accrue from it?
What is your rationale?

6. What core existing work has relevance to this proposed research and why?

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7. What principal methods of investigation do you propose to use?

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8. Present a correctly formatted Reference List in APA style of sources that are relevant to your Honours proposal.

9. Are you intending to complete a long dissertation (research only) or a short dissertation with creative work or recital? Please name the staff member who has agreed to supervise your research.

If completing a short dissertation with creative work please also name the staff member who has agreed to supervise your creative work (shared supervision).

If completing a short dissertation with recital please also name the staff member who has agreed to be your instrumental teacher.

10. If you are completing a short dissertation please describe the relevance of your creative product, recital, or repertoire to your research.