

**WITH HEART & HAND: Art Pottery in Queensland 1900 – 1950**  
**Griffith University Art Museum, 13 September to 3 November 2018**

**List of Works**

Clem AINSLIE (1888–1979)

*Sandwich box* 1927

Earthenware, slab-built with slip decoration of a river scene featuring large trees in the foreground; blue glaze, 14 x 21.5 x 13cm

Incised beneath base: C. AINSLIE/ 1927

Private collection, Brisbane

Florence ARCHER (1898–1947)

*Jardinière* 1936

Hand-built earthenware, swelling form with flaring lip on four feet, incised with palmettes and scrolls; colourful running glaze, 21.5 x 23cm (diam.)

Incised beneath base F. ARCHER/ HAND/ Q. BUILT/ 1936 Sepia/ &/ plenty/ colours.

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Shirlie ARCHER (1914–?)

*Large vase* 1936

Earthenware, hand-built two-handled vase modelled with nuts and leaves; glazed sepia and colours, 26 x 29 x 20cm

Incised beneath base: S. ARCHER/ HAND BUILT/ Q 1936/ SEPIA + COLOURS/ GREEN LEAVES/ RED BERRIES.

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Shirlie ARCHER (1914–?)

*Gum leaf basket* c.1931

Earthenware, slab and hand-built oval base with handle applied with large gum leaves and nuts; glazed brown with red and green, 14 x 22.5 x 13cm

Collection: Stephen Mahoney, Brisbane

Shirlie ARCHER (1914–?)

*Rose bowl with frog* 1935

Earthenware, hand built low bowl with integral frog. The uneven rim modelled with fruiting grape vine and leaves; glazed brown with mulberry and green, 7.4 x 23.3cm (diam.)

Incised beneath base: HAND BUILT/ S ARCHER/ Q/ 1935/ Dark/ SEPIA colour / Purple/ MAUVE GRAPES

City of Brisbane Collection, Museum of Brisbane. Gift of the City Hall Historical & Arts Committee, 1979

Shirlie ARCHER (1914–?)

*Vase with grapes* c.1935

Earthenware, hand-built shouldered vase with uneven rim and modelled with fruiting grape vine and leaves; glazed brown with mulberry and green, 22.6 x 19cm (diam.)

Incised beneath base: S(AR)CHER / Built Q 193? / SEPIA. / PURPLE GRAP[E]S / GREEN LEAVES

City of Brisbane Collection, Museum of Brisbane. Purchased 1983

ARTCRAFT STUDIO (1923–1929)

*Vase* c.1925

Earthenware, wheel-thrown; blue and green glaze, 12 x 14cm. (diam.)

Painted beneath base in black: Artcraft Studio

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Charles ASTLEY (1869–1929)

*Vase* (Grape trellis) c.1920s

Earthenware, press-moulded baluster shape carved with grapes and leaves; mulberry over oxblood glaze, 23.7 x 18cm (diam.)

Incised beneath base: CHAS. E. ASTLEY

Private collection, Brisbane

Mona BARTON (1894–1966)

*Hexagonal vase* 1927

Earthenware, slab-built and carved with a Celtic-inspired design; blue glaze, 19.5 x 11 x 10cm

Incised beneath base: MB (in monogram)/ 1927

Private collection, Brisbane

Mona BARTON (1894–1966)

*Scraffito vase with dragon* 1928

Earthenware, slab-built white clay dipped rust and ochre clays and decorated in the double scraffito technique with a stylised dragon; clear glaze, 28 x 9 x 9cm

Incised beneath base: MB (in monogram)/ 1928

Harvey Family Collection, Brisbane

J.F. BEAUMONT (Hustwit school)

*Punchbowl* 1953

Hand-built ceramic with carved feet and rim with nine fleur de lys motifs; bright maroon glaze, 18.5 x 27.5cm (diam.)

Incised beneath base: J. F. B./ 1.9.53

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Florence BLAND (1890–1982)

*Pelican jardinière* c.1924

Earthenware, hand-built, squat oval body set on four ball feet (incised with claws) and everted lip. A modelled head of a pelican carved with breasts and wing shapes forms the handles; glazed blue/green and green, 19.8 x 22.4 x 18cm

Incised beneath base: Baked Glaze at Bristol Pottery F.E.B. (in monogram)/ 34 (within rhomboid)

Bland family Collection, Brisbane

Florence BLAND (1890–1982)

*Double scraffito vase c.1927*

Earthenware, slab-built white clay swelling rectangular shape set on four feet, dipped in brown and ochre clay slip and carved with a stylised floral and scroll motif and moth at the bottom; clear glaze, 21.3 x 8.5 x 8.5cm

Incised beneath base: 71 (within diamond) / F.E.B. (in monogram) / 3.Q

Bland Family Collection

Florence BLAND (1890–1982)

*Tall waisted vase c.1926*

Earthenware, slab-built hexagonal shape incised with foliate motifs and highlighted in cobalt beneath clear glaze, 30 x 15 x 12cm

Incised beneath base: 36 (within diamond) / F.E.B. (in monogram)

Bland Family Collection.

Alice BOTT (1879–1952)

*Jardinière 1930s*

Earthenware, slab-built on four square feet with moulded panel of a fish with spiky fins and weed; blue and red glaze, 14 x 20 x 20cm

Incised beneath base: A. Bott

Collection: Rod Jensen, Brisbane

Student of Alice BOTT

*Jardinière with fish motif c.1940*

Earthenware, slab-built on four square feet with moulded panel of a fish with spiky fins and weed; red and green glaze, 13 x 20 x 19.5cm

Incised beneath base: (illeg.)

Collection: Bob and Margaret Farley, Brisbane

Alice BOTT (1879–1952)

*Sandwich box 1932*

Earthenware, slab-built and carved with foliate motifs; sepia, pink, green and blue glazes, 9.5 x 15.5 x 15.5cm (complete)

Incised beneath base: A Bott / 1932

Collection: Bob and Margaret Farley, Brisbane

Nell BOTT (1870–1943)

*Jardinière 1923*

Earthenware, hand-built on four feet with carved fleur de lys decoration and animal head handles; green and cobalt glaze, 16 x 28 x 21cm

Incised beneath base: S.E. Bott / 1923 / Q

Private collection, Brisbane

Nell BOTT (1870–1943)

*Vase (Art Nouveau) 1924*

Earthenware, hand-built with foliate motif applied; brown slip and blue green glaze, 26 x 12cm (diam.)

Inscribed beneath base: S.E. BOTT / 1924 / Q;

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of Lorna Pirie through the Queensland Art Gallery Foundation, 1999. Donated through the Australian Government's Cultural Gifts Program.

Nell BOTT (1870–1943)

*Tall hexagonal vase* 1934

Earthenware, slab-built on four small feet with a carved border beneath the rim; green and blue glaze, 23 x 12 x 11cm

Incised beneath base: Handbuilt / S.E. Bott / 1934 / Q'LAND

Collection: Rod Jensen, Brisbane

Nell BOTT (1870–1943)

*Leaf and berry bowl* 1934

A low brown bowl featuring leaves and berries; the lip of the bowl undulates in an art nouveau style, 7 x 26.2cm (diam)

Incised beneath base: S.E. Bott / 1934 / Q'LAND / Sepia – brown / Colours / Handbuilt

Griffith University Art Collection. Purchased 2012

Nell BOTT (1870–1943)

*Bowl with frog and dragon* 1937

Earthenware, hand-built oval bowl on four feet with modelled frog peering over the flaring lip at a dragon; sepia and green glazes, 12.3 x 29.6 x 20.8cm

Incised beneath base: Body of Pot Sepia / & colours / Frog Green / Dragon / Brown / Hand Built / S.E. BOTT / 1937 / QLAND

Collection: City of Brisbane, Museum of Brisbane. Gift of the City Hall Historical & Arts Committee, 1979

Nell BOTT (1870–1943)

*Wall pocket* 1936

Earthenware, slab and hand-built. The opening is modelled as a naturalistic branch with pendant gum leaves and nuts in green and red with applied blue beetle against a brown ground, 23.5 x 23 x 7cm

Incised verso: Handbuilt / SE Bott. / 1936. / QLAND.

Collection: Rod Jensen, Brisbane

Fanny BRETT (1860–1949)

*Bowl on footed stand* 1926

Earthenware, hand-built on four legs with stretchers and modelled with floral and leaf motifs above the legs; glazed red with colours, 12 x 22cm (diam.)

Incised beneath base: F.G. Brett / 1926 / Q

Collection: Richard Gill and Ruth Johnson, Brisbane

Fanny BRETT (1860–1949)

*Jug* 1926

Wheel thrown earthenware, gunmetal blue under a clear glaze with moulded decorative gum nuts and leaves on body, 14.8 x 19.3 x 16.5cm

Incised beneath base: F.G. Brett / 1926 / Q

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Fanny BRETT (1860–1949)

*Jug* 1927

Earthenware, hand-built teardrop form with carved scroll decoration; deep red glaze, 22 x 15 x 14cm

Incised beneath base: F.G. Brett / 1927 / Q.

Collection: Stephen Mahoney, Brisbane

Evelyn BUGGY (1901–1984)

*Dragon bowl* 1940

Earthenware, hand-built, flattened spherical bowl set on four scrolled feet; rim decorated with a carved scale pattern and a modelled dragon with head overlapping the rim and extending around the body; green glaze with the dragon in black, 21 x 28 x 25cm

Incised beneath base: E. Buggy / July 1940

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of Mrs S. Gould, the artist's daughter, 1985

Evelyn BUGGY (1901–1984)

*Dragon jug* 1940

Earthenware, hand-built flattened oval form with projecting spout with carved scrolls, the rim further embellished with a modelled dragon; glazed brown and blues, 15 x 27 x 13cm

Incised beneath base: HANDBUILT / E B 1940 / BRISBANE

Collection: Stephen Mahoney, Brisbane

Nell CAMPBELL (1888–1977)

*Bamboo vase* 1940

Earthenware, hand-built in the form of a section of bamboo with applied leaves; glazed green and dark green, 15.4 x 12.7cm (diam.)

Incised beneath base: 1940 / CHM (in monogram) / Hand Built

Collection: City of Brisbane Collection, Museum of Brisbane. Purchased 1979.

Ida CARMODY (1887–1967)

*Covered dish* 1939

Earthenware, hand-built and carved and incised with a design of fruit and vegetables; glazed green with yellow knob, 11 x 18 x 12.5cm

Incised beneath base: I F Carmody / 1939

Collection: Stephen Mahoney, Brisbane

Frances CARNEGIE (1901–1988)

*Vase* 1935

Earthenware, hand-modelled swelling form with carved decoration of floral garlands, lion's-head lugs, brown and green glaze, 30 x 30 x 24cm

Incised beneath base: F C Carnegie / 1935

Private collection, Brisbane

Marjory CLARK

*Covered jar* 1929

Earthenware, hand-built swelling white clay form with four prominent ridges terminating in points above the lip and continued on the lid. Running brown and ochre slips carved with "crazy paving" design; clear glaze, 26 x 14 x 14cm

Incised beneath base: M. Clark / Sept. 1929

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of the artist, 1983

Beryl DAVIS (1904–1999)

*Hexagonal box* 1937

Earthenware, slab built and carved with foliate decoration; pink, green and blue glaze, 11 x 15 x 15cm

Incised beneath base: BD (in Monogram) / Q. 1937

Collection: Stephen Mahoney, Brisbane

Mary DARLING (Hustwit school) (c.1913–1963)

*Pierced jug* c.1950

Earthenware, hand-built, with panels of pierced decoration; matte white glaze, 19.2 x 18 x 16cm

Incised beneath base: MTD

Collection: Rod Jensen, Brisbane

Bessie DEVEREUX (1877–1948)

*Vase* 1920s

Hand-built earthenware, squat form with narrowing shoulders and three handles rising to neck; mulberry and blue glaze, 15 x 15.5 x 15.5cm

Incised beneath base: Delta (within triangle)

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Bessie DEVEREUX (1877–1948)

*Onion-shaped vase* c.1920s

Earthenware, hand-built form with bulbous neck; running blue and green glaze, 20 x 16.5cm

Incised beneath base: DELTA (within triangle)

Collection: Stephen Mahoney, Brisbane

Bessie DEVEREUX (1877–1948)

*Vase with handles* 1920s

Earthenware, wheel-thrown cylindrical form narrowing to rim with angular handles; glaze shaded light to darker blue and green, 28 x 14cm (diam.)

Incised beneath base: DELTA (within triangle)/ Blue & Green

Collection: Stephen Mahoney, Brisbane

Bessie DEVEREUX (1877–1948)

*Large scraffito vase* c.1935

Earthenware, hand-built with scraffito decoration of Australian fauna, 31.5 x 27.5 x 27cm

Incised beneath base: B E Devereux / 1935

Griffith University Art Collection. Gift of Cilla Warre, 2016

Bessie DEVEREUX (1877–1948)

*Jug* (geometric decoration) c.1925

Earthenware, wheel-thrown buff clay underglaze decoration in dark and light brown and intense blue geometric design and blue bands, 18.5 x 17 x 12.5cm

Beneath base in brown: DELTA (within triangle); incised: 4

Private collection, Brisbane

Bessie DEVEREUX (1877–1948)

*Low vase* (stiff-leaf decoration) c.1923-24

Earthenware, wheel thrown buff clay underglaze decoration in dark and light brown and intense blue stiff leaf motifs, 11 x 16.5cm

Beneath base in brown: DELTA (within triangle)

Private collection, Brisbane

Bessie DEVEREUX (1877–1948)

*Handled vase* c.1921-24

Earthenware, hand built tear-drop shaped form with two handles at the neck; running green and mulberry glaze, 26 x 17 x 17cm

Incised beneath base: DELTA (within triangle and glazing instructions)

Private collection, Queensland

Bessie DEVEREUX (1877–1948)

*Jug* (native fauna) c.1924-25

Earthenware, hand built buff clay spread eagle beneath lip, still leaves and of Australian animals including pelican, swan, possum, fruit bat, snake etc, 13.5 x 18.5 x 12cm

Beneath base in black: DELTA (within triangle)

Private collection, Brisbane

Mona ELLIOTT (1872–1964)

*Vase* 1937

Earthenware, hand-built terracotta with modelled koalas and burnished white clay ground; unglazed, 27 x 20cm (diam.)

Incised beneath base: ME (within circle) / 1937

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Winifred FERGUSON (1883–1969)

*Covered box* 1930s

Earthenware, slab and hand built white lay dipped ochre and burnt sienna and carved in the double scraffito technique with grotesque masks and scrolls; clear glaze, 13 x 20.4 x 13.5cm (complete)

Incised beneath base: RW (in monogram)

Collection: Bob and Margaret Farley, Brisbane

Winifred FERGUSON (1883–1969)

*Large vase* c.1930-40

Earthenware, hand-built with four prominent handles extending from the shoulder and carved with fleur de lys motifs; sepia and green glaze, 17.5 x 22cm (diam.)

Incised beneath base: WF (in monogram)

Collection: Bob and Margaret Farley, Brisbane

Winifred FERGUSON (1883–1969)

*Butterfly wall pocket* 1939

Earthenware, slab and hand built with carved design of butterfly wings with cobalt, ochre and brown details, 16 x 24 x 5.5cm

Incised verso: WF (in monogram) / 1939

Collection: Steve and Kim Petterson, Brisbane

H. FINLEYSON

*Small slab vase* c.1930

Earthenware, slab built jug (exercise five shape) with applied gum leaves and nuts; mulberry and blue glaze with green and brown details, 10.5 x 6.5 x 6cm

Incised beneath base: H FINLEYSON / LIGHT MULBERRY / (?) NUTS / GREEN / LEAVES

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Muriel GREGORY (1888–1975)

*Inlaid slab vase* 1922

Earthenware, slab-built vase (exercise 5) shape inlaid with brown and ochre clay; mulberry glaze, 13.5 x 8.5 x 9.5cm

Incised beneath base: M / I / G / Q / 1922

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Lorna HARDING

*Wall pocket* 1930s

Earthenware, slab and hand-built. The opening is modelled as a naturalistic branch with pendant gum leaves and nuts in green and brown with applied blue beetle against a brown ground, 25.5 x 24 x 7cm

Incised verso: Lorna Harding

Collection: Steve and Kim Petterson, Brisbane

Nelly HARRIES (1876–1956)

*Jardinière* 1925

Earthenware, hand built on four feet with dragonhead handles rising from the shoulder; running sepia glaze, 22 x 24.5cm (diam.)

Incised beneath base: NH (in monogram) / 1925

Collection: Stephen Mahoney, Brisbane

Nelly HARRIES (1876–1956)

*Low bowl* 1927

Earthenware, hand-built on four feet and with dragon headed handles and carved with five flowers against a stipple ground; glazed brown with green and red, 9.5 x 22 x 20cm

Incised beneath base: NH (in monogram) / 1927

Collection: Rod Jensen, Brisbane

Grace HARRIS



*Vase* 1938

Earthenware, hand-built swelling form with everted neck and three spouts, applied with anthemia and fleur de lys motifs; green glaze, 27 x 22cm (diam.)

Incised beneath base: G. L. Harris / Handbuilt / 1938

Collection: Rod Jensen, Brisbane

Dorothy HARVEY (1894–1966)

*Clock case* 1938

Earthenware, slab built with carved & modelled decoration; pink & mulberry glaze, 13 x 17 x 10cm

Incised beneath base: DH / 1938

Collection: Rod Jensen, Brisbane

Elvin HARVEY (1913–2008)

*Potpourri jar* 1934

Earthenware, hand built, carved and pierced with elaborate scrolling motifs at the shoulder and lid; glazed red and blue, 16.5 x 15cm (diam.)

Incised beneath base: Elvin B Harvey / 1934

Harvey Family collection, Brisbane

L.J. HARVEY (1871–1949)

*Butterfly vase* 1918

Earthenware cylindrical form incised with butterfly motifs; deep blue glaze, 20 x 5.5cm (diam.)

Incised beneath base: THE GREAT WAR / L.J. HARVEY / 1918

Harvey Family Collection, Brisbane

L.J. HARVEY (1871–1949)

*Evangelene* 1924

Earthenware, modelled bust of a young woman with natural coloured clays; deep blue-green glaze, 25 x 16 x 17cm

Incised beneath base: 3 Clay / Hair Tamborine / Face Sherwood / Cap from Stone's Clay / made by L J Harvey / 1924 Q

Harvey Family Collection, Brisbane

L.J. HARVEY (1871–1949)

*Large potpourri* 1920

Earthenware, hand-built and inlaid with rosebuds and a swag, prominent peaked lid; rose-coloured glaze, Pot: 13.8 x 12.5cm (diam.); lid: 9.5 x 9.5cm (diam.)

Unsigned

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of the Reverends David and Bruce Noble in memory of their mother Elsie Harvey Noble through the Queensland Art Gallery Foundation, 2008

L.J. Harvey (1871–1949)

*Figurine (Jackie tobacco)* c.1930

Earthenware, modelled kookaburra with detachable head on pedestal in the style of Martin Brothers, England; naturalistic colour glazes and integral carved wood base, 24 x 12 x 10.5cm,

Unsigned

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of the Reverends David and Bruce Noble in memory of their mother Elsie Harvey Noble through the Queensland Art Gallery Foundation, 2008

L.J. HARVEY (1871–1949)

*Small footed pot* 1922

Earthenware, wheel-thrown with four feet, and four carved heart motifs; glazed mulberry, blue and green, 7 x 12.4cm (diam.)

Incised beneath base: LHJ (in monogram enclosed in) Q / 1922

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

L.J. HARVEY (1871–1949)

*Jug for Milo House* 1925

Earthenware, slab-built and hand-built, with dragon handle and carved with “FEH”; “LJH”; brown, yellow and blue glazes, 17 x 15 x 12cm

Incised beneath base: L J Harvey / 1925

Harvey Family Collection, Brisbane

L.J. HARVEY (1871–1949)

*Figurine: Parrot* 1926

Earthenware, modelled in the form of a macaw set on a hollow stump applied with gum nuts and leaves; glazed mulberry with cobalt, red and yellow, 23 x 12 x 10cm,

Incised beneath base: LJH / 1926

Harvey Family Collection, Brisbane

L.J. HARVEY (1871–1949)

*The wave* 1930s

Earthenware, hand-built free form bowl representing waves modelled with two faces; glazed sepia and blue, 12 x 21 x 20cm

Incised beneath base: “LJ Harvey”; incised side: “THE WAVE”

Private collection, Brisbane

L.J. HARVEY (1871–1949)

*Vase (Andromeda)* 1936

Earthenware, hand-built tall form with unglazed female mask at the top and a modelled dragon below; glazed in browns and blue; “Andromeda” incised below dragon, 31 x 10cm (diam.)

Incised beneath base: L.J. HARVEY / 1936 / Q'LAND

Private collection, Brisbane

Essie HAYES (1881–1960)

*Desk companion* 1938

Earthenware, slab-built with incised and pierced scroll decoration and eight petalled daisy motif with sepia and coloured glaze. Glass ink containers, 15.5 x 29.5 x 16cm

Incised beneath base: E Hayes / 1938

Collection: Richard Gill and Ruth Johnson, Brisbane

Essie HAYES (1881–1960)

*Wall pocket* 1937

Earthenware, slab & hand-built, with opening is modelled as a naturalistic branch with pendant gum leaves & nuts in green and red & applied blue beetle against a brown ground, 24.5 x 24 x 6.5cm

Incised verso: E Hayes / 1937

Griffith University Art Collection. Gift of Donna L'Estrange 2017

Frida HEIN (1896–1971)

*Slab vase* 1936

Earthenware, slab built (without feet) and carved motifs; green glaze with blue details, 14 x 9.5 x 9.7cm

Incised beneath vase: Green/ Blue on carving / FH (IN MOMOGRAM) / 30.5.36

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Helen HOPE

*Double gourd vase* 1937

Earthenware, hand-built and heavily carved with scrolls and foliate motifs; blue, green and amber glazes, 24 x 14cm (diam.)

Incised beneath base: H. HOPE / 1937 / Q.

Collection: Stephen Mahoney, Brisbane

Daisy HUTCHISON (1888–1972)

*Slab vase* 1922

Earthenware, slab-built with carved decoration of stylised wisteria flowers in the manner of the Glasgow school; blue and mulberry glaze, 22 x 10 x 10cm

Incised beneath base: DH (within circle) / Q/1922 (within circle)

Private collection, Brisbane

Daisy HUTCHISON (1888–1972)

*Covered jar* c.1920-25

Earthenware, hand built large ginger-jar shape on four small feet. Applied swirling plant decoration in the Art Nouveau manner; amber glaze, Base: 11.5 x 14cm (diam.); lid: 4 x 8.5cm (diam.)

Incised beneath base: DH (within circle)

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Margaret ILLIDGE

*Slab vase* c.1920s

Earthenware, slab-built incised with papyrus design through brown slip; blue-green glaze, 14 x 9.8 x 9.3cm

Incised beneath base: MI (in monogram)

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Dorothy JULIAN (?–1952)

*Lion mask bowl* 1937

Earthenware, hand-built on four small feet and modelled with four lion masks and leaf motif; pink and mulberry glaze, 12 x 18 x 28cm  
Incised beneath base: Dorothy Julian / BRISBANE / 1937  
Collection: Rod Jensen, Brisbane

Mary LAWRENCE (1867–1955)  
*Low green bowl* 1922  
Earthenware, slab and hand-built with four feet and vertical sides applied with modelled fruit and leaves; green glaze, 6 x 25.5 x 26cm  
Incised beneath base: M Lawrence / Q 1922 / Nellie  
Private collection, Brisbane

Mary LAWRENCE (1867–1955)  
*Footed bowl with handle* 1924  
Earthenware, hand built the spherical body carved with Celtic inspired strap motifs around the edges; glazed blue green, 14.7 x 29.5 x 23cm  
Incised beneath base: M Laurence / Q 1924  
Private collection, Brisbane

Mary LAWRENCE (1867–1955)  
*Wall pocket* 1935  
Earthenware, slab and hand-built the rim modelled with naturalistic branch with gum leaves and nuts pendant and model of a beetle; light green-blue glaze, 23.5 x 23 x 6.5cm  
Incised verso: M. Laurence / 1935  
Private collection, Brisbane

D. KAY  
*Deco jug* 1939  
Earthenware, slab and hand-built flattened spherical form in a simplified Art Deco shape; running red, blue and green glazes, 15 x 19 x 8.5cm  
Incised beneath base: DKA / Sept 30 / 1939 / RED x COLOURS  
Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905–1995)  
*Box with cherry blossoms* c.1935-1940  
Earthenware, slab-built white clay with handle in the form of a (deep blue) tree branch extending over the lid and sided with blossoms applied in yellow and white slip; clear glaze, 22 x 15 x 14cm  
Incised beneath base: GLA (in monogram)  
Collection: Richard Gill and Ruth Johnson, Brisbane

Gloria LOVELOCK (1905–1995)  
*Four handled vase* 1930s  
Earthenware, hand built with four handles extending from the lip to the shoulder and carved with a fleur de lys motif beneath each; glazed brown and green, 14.5 x 18cm (diam.)  
Incised beneath base: GLA I (in monogram within rectangle)  
Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Gloria LOVELOCK (1905–1995)

*Dragon jar* c.1936

Earthenware, hand-built covered ginger-jar with vigorously modelled dragon applied to the exterior; sepia, blue and green glazes, 33 x 25 x 23cm

Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905–1995)

*Vase (fish)* c.1940

Earthenware, hand-modelled spherical form dipped in rust and ochre clays carved with a design of fish swimming amongst water weeds; green glaze, 17 x 17cm (diam.)

Incised beneath base: GLA (in monogram)

Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905–1995)

*Corinthian jug* c.1935

Earthenware, slab and hand built circular form with centre hole. Carved with grape and leaf motifs; glazed mulberry and green over sepia, 26.5 x 18 x 8cm

Incised beneath base: GLA (in monogram)

Collection: Rod Jensen, Brisbane

Gloria LOVELOCK (1905–1995)

*Vase (log)* 1939

Earthenware, hand-built in the form of a vertical hollow log, applied with two birds, two beetles and four rabbits around the base; sepia and coloured glazes, 26 x 15 x 14.5cm

Incised beneath base: GLA (in monogram) / HANDBUILT

Private collection, Brisbane

B. LITTLEJOHNS

*Gum leaf vase* 1923

Earthenware, hand-built tapering cylinder form on four feet, dipped in brown clay slip and incised with a design of gum leaves; green glaze, 24.8 x 14 x 15cm

Incised beneath base: B. Littlejohns / 1923

Collection: Stephen Mahoney, Brisbane

Nell McCREIDIE (1901–1968)

*Slab vase* c.1925-27

Earthenware, white clay slab-built exercise 5 shape, dipped ochre and dark terracotta slips and incised with a formalised design on leaves; clear glaze, 15.5 x 10 x 10cm

Incised beneath base: NMCC (in monogram)

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878–1941)

*Jug* 1928

Earthenware, hand-modelled with decoration of gum leaves; mulberry glaze. Incised beneath spout 'AQUA PURA', 14 x 22 x 15cm

Incised beneath base: M. MacDiarmid / 1928 / Q

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878–1941)

*Waterlily jug* 1928

Earthenware, hand built carved and modelled with a waterlily beneath the spout and lily pads on each side; red glaze, 17.5 x 18 x 17cm

Incised beneath base: M. MacDiarmid / 1928 / Q

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878–1941)

*Log vase* 1938

Earthenware, hand-built in the form of a hollowed-out log with branch collars and modelled with two birds perched on the rim; green glaze, 13.5 x 24.5 x 9cm

Incised beneath base: Hand built / M. MacDiarmid / 1938 / Q

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878–194)

*Corinthian Jug* c.1934

Earthenware, slab and hand-built with circular hole in the centre and elaborately carved with scrolling forms; cobalt blue glaze, 26 x 18 x 8cm

Collection: The Royal Historical Society of Queensland

Mary MACDONALD (1868–1955)

*Jug* 1931

Earthenware, hand-built with two lettered panels carved within circular reserves; deep brown glaze, 16 x 18 x 14cm

Incised beneath base: MM (in monogram) / 1931

Harvey Family Collection, Brisbane

Margaret McLEAN (1907–1978)

*Slab vase* c.1930

Earthenware, slab-built with carved crest and stylised plume; glazed blue, green, and yellow, 13.4 x 21.3 x 9.9cm

Incised beneath base: M.L.McLEAN / (illeg.)

City of Brisbane Collection, Museum of Brisbane. Gift of Miss M McMahan, 1986

Margaret McLEAN (1907–1978)

*Lidded canister* c.1930

Earthenware, hand-built with applied gum leaf and nut decoration; purple, green and yellow glazes, 37 x 14.5cm (diam.)

Incised beneath base: M.L McLEAN / PURPLE GREEN YELLOW

Collection: City of Brisbane, Museum of Brisbane. Gift of Miss M. McMahan, 1986

Val McMASTER (1913–1983)

*Pierced vase* c.1936

Earthenware, extensively carved and pierced with formalised scrolling motifs; glazed deep green, 15 x 20cm (diam.)

Incised beneath base: Val McMaster / 1936 / Hand Built

Private collection, Brisbane

Val McMASTER (1913–1983)

*Six-sided vase* c.1930-35

Slab-built brown earthenware with bird motif in ochre and brown slips; white underglaze and cobalt details, 18.8 x 10.5 x 9cm

Unsigned.

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Nell MARLAY (1874–1959)

*Double scraffito vase* 1931

Earthenware, slab-built white clay dipped brown and ochre clays and incised with a formalised foliate motif; clear glaze, 20.5 x 9 x 9cm

Incised beneath base: N Marlay / 1931

Collection: Richard Gill and Ruth Johnson, Brisbane

Ida MARTIN (1906–1990)

*Pine-cone bowl* 1939

Earthenware, hand-built on three feet and modelled with large overlapping pinecone segments; green glaze, 11.5 x 17cm (diam.)

Incised beneath base: I. MARTIN / 1939

Private collection, Brisbane

Ethel MATHESON (1890–1965)

*Pansy boat* 1937

Earthenware, hand-built with a prominent prow shape at each end and a covered central section pierced with hearts and holes; glazed sepia. Varicoloured pansies applied to the outside, 10 x 35 x 16.5cm

Incised beneath base: E Matheson / 1937

Collection: Bob and Margaret Farley, Brisbane

Adele MILLER

*Hexagonal vase* 1932

Earthenware, slab-built white clay dipped rust and ochre clays and caved in the double scraffito technique with winged dragons; clear glaze, 15 x 10 x 10cm

Incised beneath base: AMS (in monogram) / 1932

Collection: Bob and Margaret Farley, Brisbane

Adele MILLER

*Vase on footed stand* 1933

Earthenware, hand built globular body supported by four curved legs on a platform supported by four shaped feet; blue glaze, 23 x 17.5 x 18cm

Incised beneath base: MAS (in monogram) / 1933

Collection: Rod Jensen, Brisbane

Adele MILLER

*Grape jug* 1935

Earthenware, hand-built jug with prominent lip and modelled with fruiting grape vine and leaves; glazed sepia with mulberry and green, 20.5 x 19 x 13cm

Incised beneath base: MAS (in monogram) / 1935  
Collection: Steve and Kim Petterson, Brisbane

Ethel MILLS (1907–?)

*Potpourri bowl* 1939

Earthenware, hand-built exercise pierced and incised with insect motifs on the lids and shoulders and modelled with pink gum nuts and green leaves against an amber ground, 14 x 13cm (diam.)

Incised beneath base: EM (in monogram) / 1939

Collection: Richard Gill and Ruth Johnson, Brisbane

Annie MITCHELL (1875–1961)

*Bowl with butterflies* c.1935

Earthenware, slab-built hexagonal form on ball feet, pierced and incised with butterfly motifs; mottled green glaze, 9 x 24 x 22cm

Incised beneath base: A.F. Mitchell / Goodwood / South Aus.

Collection: Stephen Mahoney, Brisbane

Olive MOASE (1895–1966)

*Double scraffito vase* (renaissance birds) 1937

Earthenware, slab built white clay dipped brown and ochre clays and incised decoration of birds amongst scrolls, 21.9 x 8.9 x 9cm

Incised beneath base: OM (in monogram) /1937

Private collection, Brisbane

Elizabeth MONZ (1908–1988)

*Coffee set* 1929

Earthenware, hand-built tapering cylindrical shape with applied handle and spout, carved decoration; pink glaze splashed sepia and blue, Coffeepot: 18 x 19 x 12cm; hot water pot: 13.5 x 16 x 11cm; jug: 13.5 x 14.5 x 10cm

Incised beneath base: E.M. Q / 1929

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of the artist, 1985

Martin MORONEY (1872–1917)

*Carnation plate* 1904

Earthenware, hand painted with a border of scrolling carnations, pink and green against a red ground and naturalistically painted carnations in the centre, 40cm (diam.)

Painted verso: Q (enclosing) M M. MORONEY / BRISBANE / 1904

Private collection, Brisbane

Martin MORONEY (1872–1917)

*Carnation plate* c.1907

Earthenware, Stone's Pottery blank with underglaze cobalt; clear glaze 40cm (diam.)

Painted verso: QUEENSLAND POTTERY / JULY 1907 / M (within) Q / M. MORONEY, 522  
QUEEN STREET / BRISBANE / A / PO

Private collection, Brisbane

Martin MORONEY (1872–1917)



*Vase* (waratah design) 1914

Earthenware, Stone's Pottery white clay blank with cobalt underglaze; black, green and red overglaze, 27 x 15cm (diam.)

Painted beneath base: Black (blue script) / M.MORONEY / JUNE M (within) Q 1914

Private collection, Brisbane

Daisy NOSWORTHY (1890–1978)

*Oval dish* 1926

Earthenware, hand-built set on four feet and applied with finely modelled gum leaves and nuts; sea-green glaze

5 x 26.5 x 17.5cm, Incised beneath base: DN / 1926

Private collection, Brisbane

Daisy NOSWORTHY (1890–1978)

*Breakfast set* 1937

Wheel thrown earthenware; mottled green glaze, Coffee pot: 11.8 x 15.4 x 9.5cm; lid: 4 x 8cm

Incised beneath base of each: DN / 1937 / DUNSTER

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Maud O'REILLY (1886–1971)

*Double gourd vase* 1923

Earthenware, hand-built double gourd shape with three handles; glazed green shaded to blue shaded to green, 21 x 18.5cm (diam.)

Incised beneath base: CMOR (in monogram) / Q / 1923

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Maud O'REILLY (1886–1971)

*Kookaburra* 1926

Slip-cast, hand-finished, glazed earthenware in the form of a kookaburra with gum nuts and leaves, with underglaze painting, 28.5 x 10 x 10cm

Painted beneath base in green: Maud O'Reilly / ENGRd (vertically) / 1926 (vertically) / "Kookaburra"

Private collection, Brisbane

Maud O'REILLY (1886–1971)

*Vase* 1926

Earthenware, thrown baluster shape; deep plum Chun-type glaze, 28.5 x 12.5cm (diam.)

Incised beneath base: MCOR (in monogram) / 1926

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of Mr E.B. & Mrs M.E. Whitehouse, 1988

Jessie PHILP (1893–1962)

*Gum leaf trough* 1925

Earthenware, slab-built on four feet applied with gum leaves and nuts; green and mulberry glaze, 8 x 18.4 x 10.2cm

Incised beneath BASE: J. M. P. / 1925; End incised: J. M P. (and) 1925

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Roy PRENTICE (1893-1957)

*Covered jar* c.1935

Earthenware, hand-built ginger-jar shape with slip; decorated with white cherry blossoms and blue glaze, 27.8 x 21.9cm (diam.)

Incised in base of jar: R. P; Incised inside lid: R Prentice / CLEAR

Griffith University Art Collection. Gift of Marion Diamond, Judy Powell and David Powell, 2018

Roy PRENTICE (1893-1957)

*Large vase* 1930s

Earthenware, hand-built baluster shape with carved foliate design around the shoulder, glazed sepia and colours, 24 x 19.6cm (diam.)

Incised beneath base: R. Prentice / (?) COLOURS

Griffith University Art Collection. Gift of Marion Diamond, Judy Powell and David Powell, 2018

Roy PRENTICE (1893-1957)

*Small vase* 1936

Earthenware, hand-built baluster shape with carved foliate design around the shoulder, glazed sepia and colours, 21.7 x 13cm (diam.)

Incised beneath base: R Prentice / 36 / Sepia and / Colours

Griffith University Art Collection. Gift of Marion Diamond, Judy Powell and David Powell, 2018

Eunice REID (1899-1977)

*Vase (Gum leaves)* 1922

Earthenware, press-moulded, carved on the shoulder with six arched and pendant gum leaves and nuts; cobalt glaze with deep burgundy at the pierced neck, 24 x 17cm (diam.)

Incised beneath base: E. Reid / WTC / 1922

Private collection, Brisbane

M.E. SMITH

*Sandwich dish* c.1940

Earthenware, hand-modelled figure-of-eight exercise; green and plum-brown glaze, 10 x 28 x 16cm

Incised beneath base: ME SMITH / 1940

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Verlie TAINTON (1922-2000)

*Bowl* 1941

Earthenware, hand built flattened spherical form incised with a wave design around the rim; brown glaze, 10 x 19cm (diam.)

Incised beneath base: VT (in monogram) / 1941

Griffith University Art Collection. Gift of Glenn R. Cooke 2018

Vera UCINSKI

*Vase* 1930s

Earthenware, slab built on four feet with carved scrolling decoration; pink glaze mottled with blue and green, 14.5 x 10.5 x 10.5cm  
Incised beneath base: UV (in monogram)  
Collection: Bob and Margaret Farley, Brisbane

Unknown Annie Mitchell School potter (T.O.W.)  
*Slab vase* c.1940  
Earthenware, slab built vase (exercise five shape) with modelled rose leaves applied; ochre glaze, 14 x 9.5 x 9cm  
Incised beneath base: Tow / ORANGE  
Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (A.B.)  
*Jug* c.1930  
Earthenware, slab built with prominent lip and modelled iris and leaves to sides; glazed brown and colours, 14.5 x 18.5 x 9.5cm  
Incised beneath base: AB  
Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter  
*Grape wall pocket* 1938  
Earthenware, hand-built circular shape with rusticated edges and modelled with a fruiting grape vine; glazed sepia with green and mulberry, 17 x 18 x 6cm  
Incised verso: Beryl / from / Auntie Lil  
Collection: Rod Jensen, Brisbane

Unknown Harvey School potter (C.J.M.)  
*Landscape vase* (two views) 1924  
Hand-built earthenware with four applied feet and river scene in brown and gold slip; turquoise glaze, 12.5 x 19cm (diam.)  
Incised beneath base: C.J.M. (in monogram) /Q. 1924  
Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (C.W.)  
*Vase with four handles* 1936  
Earthenware, hand built with handles terminating in foliate motif; running pink, blue and green glazes, 21 x 13cm (diam.)  
Incised beneath base: CW / May 1936  
Collection: Rod Jensen, Brisbane

Unknown Harvey School potter (E.B.D.)  
*Vase* 1923  
Earthenware, reverse slab-built exercise with lip and carved fleur de lys motifs within an oval; mulberry glaze, 18.5 x 9 x 9.3cm  
Incised beneath base: E B D / 1923

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (E.L.U.)

*Vase* 1922

Earthenware, slab built vase (exercise five shape) with contrasting slip clay; clear glaze, 13.4 x 9.5 x 9cm

Incised beneath base: 19 [LE within a U monogram] 22 / Qld

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (E.R.)

*Vase* 1925

Earthenware, hand-built bulbous shape with two handles rising to the rim and carved with a band of foliate motifs; mulberry and blue glaze, 20 x 18cm (diam.)

Incised beneath base: E. R. / 1925

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (F.H.)

*Slab vase* c.1931

Earthenware, slab built, 15 x 10 x 10cm

Incised beneath base: FH / 1931

Collection: Rod Jensen, Brisbane

Unknown Harvey School potter (I.Z.)

*Gum leaf jug* 1930s

Earthenware, slab built with prominent spout and light ivory glaze with naturalistically coloured gum leaves and nuts, 16 x 19 x 11.5cm

Incised beneath base: IZ

Collection: Rod Jensen, Brisbane

Unknown Harvey School potter (I.Z.)

*Slab vase* c.1930

Earthenware, slab-built inverted exercise 5 shape, modelled with gum nuts and leaves; pink glaze with brown and green detail, 16.5 x 10.5 x 10.5cm

Incised beneath base: IZ

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (J.H.)

*Iris jug* c.1922

Earthenware, hand-built squat form modelled with iris leaves and flowers; green glaze splashed cobalt, 9 x 16 x 13cm

Incised beneath base: JH (in monogram) / 1922

Private collection, Brisbane

Unknown Harvey School potter (M.S.)

*Hexagonal Box* 1935

Earthenware, slab built and set on ball-feet and carved with leaf and berry decoration; sepia and green glaze with red, 12 x 16 x 19cm

Incised beneath base: MS 1935

Collection: Stephen Mahoney, Brisbane

Unknown Harvey School potter (R.M.L.)

*Slab vase* 1946

Slab-built earthenware modelled with gum leaves and nuts, and bun feet; running brown and green glaze, 15.5 x 9.7 x 9.9cm

Incised beneath base: RML / 1946

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter

*Gum leaf vase with handles* c.1920s

Earthenware, hand-built with handles extending from the shoulder to the everted neck, modelled pendant gum leaves and nuts; mulberry and cobalt glaze, 21.5 x 18.5 x 16cm

Incised beneath base: (illeg.)

Collection: Rod Jensen, Brisbane

Unknown Harvey School potter

*Squat vase* 1933

Earthenware, slip-cast white body with brown Art Deco stepped design against a scale ground; clear glaze, 6.5 x 12.5cm (diam.)

Unsigned

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Frances STEWART (1876–1959)

*Jug* 1926

Earthenware, hand-built white clay, carved gum leaf decoration; mottled blue and orange glazes, 13.4 x 20.8 x 16cm

Incised beneath base: FS (in monogram) / Hand built / I. T. C. / 1926

Collection: City of Brisbane Collection, Museum of Brisbane. Purchased 1982

Frances STEWART (1876–1959)

*Jug* c.1926

Earthenware, hand built white clay carved gum leaf decoration; mottled red, green, blue and orange glazes, 12 x 21cm (diam.)

Incised beneath base: FS (in monogram) / Hand-built / 1926

Collection: City of Brisbane Collection, Museum of Brisbane. Purchased 1982

Denise THORPE

*Lidded round box* c.1940s

Earthenware, hand built on four feet and carved; deep green glaze, Lid: 3.7 x 14.2cm. (diam.), box: 6.5 x 16 x 16cm

Incised beneath base: D. Thorpe / COMMERCIAL GREEN.

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918–?)

*Covered jar* 1938

Earthenware, hand-built white clay with running rust and ochre slips and cobalt blue glaze beneath clear glaze, 16.5 x 14cm (diam.)

Incised beneath base: S Walsh / 1938

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918–?)

*Jug* 1937

Wheel-thrown earthenware; green and yellow glaze, 20 x 15 x 13cm

Incised beneath base: S Walsh / 1937 / Q

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918–?)

*Small slab jug* 1941

Earthenware, slab built vase (exercise five shape) with incised floral design; green and colour glaze, 12.5 x 14 x 6.3cm

Incised beneath base: SW / 1941

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Nell WATKINS (1904–2003)

*Pierced footed bowl* c.1936-40

Earthenware, hand-built and set on six splayed feet and elaborately pierced with a scrolling design; sepia and green glaze, 14.2 x 23.8cm (diam.)

Incised beneath base: NW / Brown / with colours

City of Brisbane Collection, Museum of Brisbane. Gift of Mrs. Helen Starke, 1991

Nell WATKINS (1904–2003)

*Inlaid vase* c.1936-40

Earthenware, hand built white clay of angular section set on four feet and with two handles at the neck. Inlaid leaf and flower design in dark green and white clays; light green glaze, 12.9 x 22cm (diam.)

Unsigned

City of Brisbane Collection, Museum of Brisbane. Gift of Mrs. Helen Starke, 1991

E.N. WEBB

*Jug* 1939

Earthenware, slab built jug (exercise five shape) with a kookaburra on one face and gum-leaves on the other; glazed pink, 14 x 14 x 8.3cm

Incised beneath base: E. N. WEBB / 16.6.39

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Winnie WEBB

*Bowl with butterflies* 1938

Earthenware, slab-built hexagonal form on ball feet, pierced and incised with butterfly motifs; mottled green and pink glaze, 9 x 24 x 22cm

Incised beneath base: W M WEBB / MAY / 1938

Collection: Stephen Mahoney, Brisbane

Edith WHITE (1886–1968)

*Vase* 1933

Hand-built earthenware, extended acorn shape dipped brown and gold clays; green glaze, 27 x 16.5 x 16.5cm

Incised on base: E. White / Hand built / 1933

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Edith WHITE (1886–1968)

*Double scraffito vase* c.1928

Earthenware, hand built white clay with swelling shoulder, dipped caramel and deep brown clays and carved with stylised butterflies and foliate motifs; clear glaze, 28 x 18cm (diam.)

Incised beneath base: E. White / 1928

Collection: Rod Jensen, Brisbane

Edith WHITE (1886–1968)

*Log vase* 1930s

Earthenware, modelled in the form of a log with a broken branch and applied gum leaves and nuts; brown, green and red glazes, 16 x 27 x 10cm

Incised beneath base: Edith White / Hand built

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

W.J. WILLIAMSON

*Large baluster vase* 1936

Earthenware, hand-built, and carved with floral and foliate motifs; red and purple glaze, 25.5 x 19cm (diam.)

Incised beneath base: W.J. Williamson / Red & Blue / Hand Built / June 6th 1936 / Brisbane Q

Collection: Steve and Kim Petterson, Brisbane

Lilly WILSON (1901–1990)

*Slab vase* c.1921

Earthenware, slab-built exercise 5 form with incised decoration; yellow and mulberry glaze, 13 x 9.8 x 10cm

Incised beneath base: LBW

Griffith University Art Collection. Gift of Marian Cahill, 2015