

Artwork Delivery Dates: Saturday 18th – Tuesday, 21 November 2023

Exhibition Dates: Friday, 24th November 2023 – Thursday, 11th January 2024

Artwork Collection Dates: Saturday, 13th – Tuesday, 16th January 2024

TERMS & CONDITIONS

1. About the Prize

'The Elaine Bermingham National Watercolour Prize in Landscape Painting' (hereafter referred to as 'the Prize') is a non-acquisitive triennial prize. This unique Prize aims to: encourage and reward excellence in watercolour landscape painting; encourage artists to take up watercolour painting; and encourage appreciation of quality watercolour landscape painting.

2. Selection criteria

The recipient of the Prize will be judged as being the "best" landscape in watercolour for that year. Artworks entered in the Prize must be landscape paintings executed in the medium of watercolour. 'Landscape' is here defined as any form of land or environment and does not exclude peopled landscape, seascape or urbanised and rural habitat. Artworks entered do not need to be representational; innovative and abstracted explorations of watercolour are acceptable.

3. Who can enter?

The Prize is open to all artists 18 years and over (students or practicing artists) who are Australian Citizens or permanent residents at the time of submitting their entry. An entrant may be required to submit proof of Australian citizenship or permanent residency status.

4. Artwork submissions

- All entries for the Prize will be submitted online. A shortlist will be selected from the online applications.
- A \$40 entry fee will be charged for each entry, with up to three works allowed per entry.
- A \$20 entry fee will be charged for Griffith University students, with up to three works allowed per entry.
- 10-20 artworks will be selected as finalists for the exhibition. Successful applicants will be notified prior to the exhibition opening.
- Finalists will be responsible for the cost of transport of their artwork to and from the exhibition venue at Griffith University.

- All finalist's artworks will be available for sale to the public during the Prize exhibition. QCA Galleries will not take commission on such sales. All sales and artwork deliveries will be handled directly by the artist, however QCA Galleries staff will assist with communications between the artist and buyer where necessary.
- Works selected as finalists must be available for display for the entire duration of the exhibition.

5. Artwork restrictions

There are some restrictions governing the artworks that can be submitted to the Prize:

- Entries must be an original artwork of the artist.
- Artworks must have been completed in the twelve months prior to the application closing date.
- All artworks entered in the Prize must not have been previously entered in any other award or competition.
- All artworks entered in the Prize must not have been previously exhibited in any gallery or exhibition space at the time of entry.
- All entries must be wall-based artworks, and delivered ready-to-hang.
- Size restrictions will apply to entries, with the maximum per artwork being 2500mm x 2500mm.
- Gallerists are welcome to submit an application on behalf of an artist.
- All finalist artworks are to be made available for display for the entire duration of the Prize. Should an artwork be sold prior to the exhibition, the artist places their selection at risk.

6. Entry process

- All entries will be accepted via the online facility of 'The Elaine Bermingham National Watercolour Prize in Landscape Painting' website.
- All applicants must have a current email address, as most correspondence will be by email.
- The entrance fee is non-refundable and it is only after payment is processed that the website will allow individuals to proceed with their application.
- Payment will be made via Griffith Pay.
- There will be no changes permitted to an entry after it has been submitted.
- All images uploaded must be .jpg, and must not exceed 2MB in size.
- All entrants will be required to submit an artist statement (no more than 200 words), and one page artist CV.

7. If your artwork is selected

General agreement terms:

- No commission will be taken by QCA Galleries on the sale of artworks during the course of the Prize.
- The prize winner and finalists will be promoted through the Prize website, and other promotional activity deemed appropriate by QCA Galleries including print publications, social media and other websites.

- All finalists agree to supply high resolution (minimum 300 dpi) images of their selected artwork/s to QCA Galleries.
- Artists who have their artwork selected for the exhibition authorise and agree to permit QCA Galleries to publish their names on the Prize website, to photograph their work and publish the photographs, and/or publish images provided by the artist and/or their agents in order to promote the Prize. Such images may also be used for future prize announcements, exhibition promotion and for educational purposes. These permissions acknowledge that the artist remains the copyright holder and reproductions will be compliant with Copyright Act 1968 and subsequent amendments.

8. Delivery and hanging criteria

Selected artworks must:

- Be delivered to the Webb Gallery (Level 2 Webb Centre, Queensland College of Art, 226 Grey Street, South Bank, QLD, 4101) between Saturday 18th – Tuesday, 21 November 2023 from 10am to 4pm, unless otherwise agreed.
- Be sufficiently packaged and clearly marked with the artist's name and address.
- Be supplied ready-to-hang.

If the artist is unable to hand deliver the artwork to the Gallery, then the artist is responsible for sending the artwork to the Gallery at their expense. QCA Galleries will also facilitate the return of the artworks at the artist's expense.

All artworks will be insured by Griffith University during the exhibition timeframe, for which we are legally liable. Insurance for the delivery and return of artworks will be the responsibility the artist.

9. Collection criteria

At the end of the exhibition:

- All artworks will be packed and ready for collection from the Webb Gallery storeroom between Saturday 13 – Thursday 18 January 2024, 10am – 4pm, unless otherwise agreed.
- Artists agree to deliver/arrange shipment for any sold works during the above times.

10. The Selection Panel

In order to select finalists and to judge the winner of the Prize, a panel of three persons will be appointed to the Selection Panel. The Selection Panel will review and assess all applications received and will decide which artworks will be exhibited as finalists.

A fourth judge will be appointed to decide the winner of the Prize.

Finalists will be selected on the basis of:

- Compliance with the entry criteria
- The contents of the artist's statement and CV

- The artistic merit and/or quality of the artwork/s submitted
- Agreement by the Selection Panel

11. The Prize

What you will receive:

- The prize winner of 'The Elaine Bermingham National Watercolour Prize in Landscape Painting' will receive a cash prize to the value specified.
- The Prize winner will be announced at the Prize opening event.
- Two Highly Commended awards will be announced at the Prize opening event.
- Prize certificates and cheques will be presented to the winners at this event.