

AQF LEVEL	AQF LEVEL 7 CRITERIA – BACHELOR DEGREE	PROPOSED PROGRAM LEARNING OUTCOMES
PURPOSE	The Bachelor Degree qualifies individuals who apply a broad and coherent body of knowledge in a range of contexts to undertake professional work and as a pathway for further learning	
KNOWLEDGE	Graduates of a Bachelor Degree will have a broad and coherent body of knowledge, with depth in the underlying principles and concepts in one or more disciplines as a basis for independent lifelong learning.	<i>Graduates of the Bachelor of Contemporary Australian Indigenous Art will have:</i>
SKILLS	Graduates of a Bachelor Degree will have: <ul style="list-style-type: none"> • cognitive skills to review critically, analyse, consolidate and synthesise knowledge • cognitive and technical skills to demonstrate a broad understanding of knowledge with depth in some areas • cognitive and creative skills to exercise critical thinking and judgement in identifying and solving problems with intellectual independence • communication skills to present a clear, coherent and independent exposition of knowledge and ideas 	<ul style="list-style-type: none"> • Advanced understanding of contemporary Aboriginal and Torres Strait Islander art. • Advanced knowledge of the underlying principles and concepts of visual arts discipline and their chosen area of focus. • Demonstrated knowledge of research principles and methods appropriate to the visual arts.
APPLICATION OF KNOWLEDGE & SKILLS	Graduates of a Bachelor Degree will demonstrate the application of knowledge and skills: <ul style="list-style-type: none"> • with initiative and judgement in planning, problem solving and decision making in professional practice and/or scholarship • to adapt knowledge and skills in diverse contexts • with responsibility and accountability for own learning and professional practice and in collaboration with others within broad parameters 	<i>Graduates of the Bachelor of Contemporary Australian Indigenous Art will be able to:</i> <ul style="list-style-type: none"> • Identify, critically analyse and synthesise Indigenous art, culture and research methods, with the ability to critically evaluate their own work and the work of others. • Develop and communicate visual art research outcomes in individual, collaborative and culturally diverse contexts, whilst identifying relationships within national and international contemporary visual art discourse. • Clearly communicate Indigenous research and translate into creative practice, that is visually, orally, textually coherent for a variety of audiences and contexts. • Recognise and reflect on diverse social, cultural, and ethical issues particularly in relation to Indigenous protocols, practices and research methodologies.