

AHEP AUDITIONS 2025

- We encourage students wishing to audition for AHEP to start preparing for their audition submission as soon as possible.
- Students will still need to be nominated by their teacher for AHEP, nominations are due by February 14
- Nominated students will receive an email from us late February which will confirm their nomination details and instructions and upload link for the audition
- Excerpts can be found on our website: [State Honours Ensemble Program \(griffith.edu.au\)](http://griffith.edu.au)
- Auditions are submitted via dropbox and the link will be provided to nominated students late-February

AUDITION REQUIREMENTS

WIND AND STRING (Wind Orchestra, String Orchestra, Symphony Orchestra)

(wind, brass, percussion, and string)

Students must complete both requirements as below

1. Complete all **excerpts** for your nominated instrument, **and**
 2. Complete two contrasting unaccompanied pieces/section of your choice not exceeding 3 mins per piece.
- *You are welcome to select pieces you have used recently for recitals or examinations.*
 - *Students wishing to audition for Wind orchestra **and** Big Band must provide the required auditions for each*
 - **Percussion** – *Need to complete all required excerpts on respective instruments to be considered. Own choice: 2 pieces on any percussion instrument and recommend that one is on tuned and other is untuned.*
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BIG BAND

To audition for Big Band, students must complete both requirements as below

1. Complete the Big Band excerpts for your nominated instrument, **and**
 2. Complete **two** contrasting unaccompanied pieces/section of your choice **not exceeding 3 mins per piece.**
- *When selecting pieces for your own choice they need to be style appropriate for big band (jazz,swing)*
 - *You are welcome to select pieces you have used recently for recitals or examinations*
 - *Students may elect to only audition for Big Band if they choose*
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VOCAL

To audition for vocal, students must complete requirements as below

1. Complete **two contrasting unaccompanied solo pieces/sections** of your choice **not exceeding 3 mins per piece**, that best represents your vocal ability.
- *Auditions should show good clear line and capacity of vocal production, freedom of tone production and evidence of good breath support*
 - *You are welcome to select pieces you have used recently for recitals or examinations.*
 - *Students may elect to submit an audition to more than one Vocal type; audition for soprano and another audition for alto*
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Any queries please email us at: shep-conservatorium@griffith.edu.au