



Bachelor of Musical Theatre

Self-tape audition tips

For your phase 1 recorded submission, you will need to upload recorded videos of two prepared songs, a jazz routine and an introduction.

Your audition videos must include all the elements required and be uploaded to YouTube or Vimeo.

The URL for each element must be included on the audition application form.

IMPORTANT: Your video links must be set to public/unlisted viewing (no password).

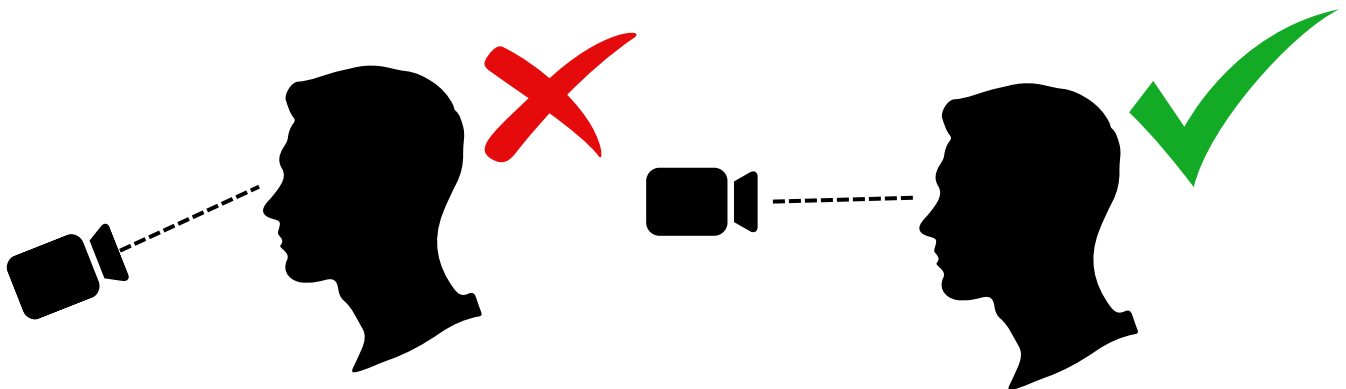
Introduction

Singing x 2

Dancing

GENERAL INFORMATION AND TIPS

- Each piece should be filmed and uploaded as a separate piece of media. No continuous videos.
- Applicants are encouraged to use standard technology/recording devices available to them (eg. smartphones, tablets, etc.)
- Solid coloured walls are ideal, but any background that does not steal the focus from your performance is desired.
- Take care that your space allows for adequate lighting. Having a lamp or window directly behind you will cast a shadow over your face. Keep the lighting source behind your recording device, or to the side of you, so that your face is well lit.
- When using a pre-recorded backing track, place the music source closer to you than the device on which you are recording. By doing this, your voice and the backing track will be more balanced in your recording.
- Do a trial run first to test your audio and video. Watch it back to ensure everything looks AND sounds ok.
- Make sure the camera is at eye level (see below). You can use a tripod built for a phone or tablet, or even something simple like a stack of books on a table. Filming in landscape (see below) is recommended.



LABELLING GUIDELINES FOR ALL VIDEOS

Label each of your videos with your name and the piece you are performing

Introduction

- Your first and last name (you can use your preferred name if you wish)
eg. Jordan Jones Introduction

Singing (two songs, uploaded separately)

- Your first and last name
- Title of song / Name of show
eg. Jordan Jones
A Way Back to Then, title of show

Dancing

- Your name - Dance Audition
eg. Jordan Jones - Dance Audition
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INTRODUCTION

Record your introduction video (or slate) stating your name. This should include:

- An introduction of yourself (name and, if you wish, your preferred pronouns)
- You can use your preferred name, if you wish
- A brief description of your musical theatre experience
- Tell us why you want to study with us
- Project your voice and speak clearly
- This is an opportunity for the auditors to get a sense of your personality and to learn more about you, including the pronunciation of your name

SINGING

Your two prepared and recorded songs

- MUST be from the musical theatre repertoire (nothing classical or from opera)
 - MUST NOT last longer than two minutes each - you may need to work with your teacher to find a cut that works for an audition piece
 - MUST NOT be sung with the use of a microphone
 - MUST use a backing track or live piano accompaniment
 - MUST give you the opportunity to act through the content of the words, as well as to sing the tune
 - Take care to know the cultural context of the show/character for your chosen songs and pick something appropriate
 - Frame the shot so that we can see you from the top of your head down to your waist
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DANCING

Your recorded jazz dance routine should be your choice of a commercial jazz or musical theatre routine and:

- Should begin with a quick chat to camera about your dance training experience
- Include as many of the following elements as you have trained in: kick, pirouette, grand jeté
- Not exceed 60 seconds

NO DANCE EXPERIENCE?

Show us your best version of dancing or moving. Try to include at least one turn, one jump and once kick (or other rotation, elevation and extension that works for you).



FILMING YOUR DANCE

- The setup should be framed so that you can be seen from the top of your head to the floor, and use good lighting
- If it's helpful to see yourself, place a full-length mirror behind the filming device
- Remember that the camera is your audience
- Frame the shot so that we can see all of your body throughout the whole piece - in other words, don't dance out of the frame or have your feet cut off

OTHER USEFUL TIPS

- Always rename any files you need to attach or send so that these are easily identifiable as yours - use your name, followed by the document name
- Document links - if you are asked to provide a link to a document (eg. Performance CV), make sure you upload this to a cloud-based server, like Dropbox, iCloud, OneDrive or Google Drive, first before creating a link that does not have privacy settings (eg. 'Anyone with the link can view') - see Helpful Resources on the next page

HELPFUL RESOURCES

YouTube

How to upload a video to YouTube

Written Instructions

Video instructions

What file formats does YouTube accept

Fix video upload issues

How to change your YouTube video privacy settings

How to share your YouTube video

Written Instructions

Video Instructions

Vimeo

How to upload a video to Vimeo

How to change your Vimeo privacy settings

How to share your Vimeo video

File sharing Options

Dropbox

How to upload a file to Dropbox

How to share files or folders in Dropbox

OneDrive

How to upload a file to OneDrive

How to share files or folders in OneDrive

Google Drive

How to upload a file to Google Drive

How to share files or folders in Google Drive