

## HONOURS PROGRAM CALENDAR 2025

REGIONAL PROGRAMS			NOMINATION CRITERIA		
Program	Program Dates	Nominations Due	Year Level suited to	Instrumental Criteria	Vocal Criteria
<b>North Queensland (NQ)</b> Held at St Marys Catholic College, Cairns	March 7 - 9	<b>October 18 (2024)</b>	Years 6 - 12	AMEB 4 - 7	Mid to high level choral experience
<b>Darling Downs (DD)</b> Held at Centenary Heights SHS	March 14 - 16	<b>October 18 (2024)</b>	Years 6 - 12	AMEB 4 - 7	Mid to high level choral experience
<b>Longreach (LRE)</b> Held at Longreach SS/SHS	March 21 - 23	<b>October 18 (2024)</b>	Years 4 - 9	AMEB 1 - 3	Member of school or external choir
<b>Rockhampton (MSR)</b> Held at Nth Rockhampton SHS	March 28 - 30	<b>October 18 (2024)</b>	Years 5 - 10	AMEB 2 - 4	Member of school or external choir
<b>Sunshine Coast (SC)</b> Held at Chancellor SC, Sippy Downs	May 2 - 4	<b>February 14</b>	Years 6 - 12	AMEB 4 - 7	Mid to high level choral experience
<b>Capricornia (CAP)</b> Held at Nth Rockhampton SHS	May 16 - 18	<b>February 21</b>	Years 6 - 12	AMEB 4 - 7	Mid to high level choral experience
<b>Townsville (MST)</b> Held at Ryan Catholic College	June 6 - 8	<b>March 7</b>	Years 5 - 10	AMEB 2 - 4	Member of school or external choir
<b>Bundaberg (MSB)</b> Held at Bundaberg Christian College	June 13 - 15	<b>March 7</b>	Years 5 - 10	AMEB 2 - 4	Member of school or external choir
<b>Cairns (MSC)</b> Held at St Marys Catholic College, Cairns	August 8 - 10	<b>May 2</b>	Years 5 - 10	AMEB 2 - 4	Member of school or external choir
<b>Mackay (MSM)</b> Held at Mackay Nth SHS	August 22 - 24	<b>May 24</b>	Years 5 - 10	AMEB 2 - 4	N/A
<b>Maryborough (MBH)</b> Held at Maryborough SHS	October 10 - 12	<b>June 13</b>	Years 4 - 8	AMEB 1 - 3	Member of school or external choir
<b>Toowoomba (TWB)</b> Held at Rangeville SS	November 7 - 9	<b>July 25</b>	Years 4 - 6	AMEB 1 - 3	Member of school or external choir

## HONOURS PROGRAM CALENDAR 2025

BRISBANE BASED PROGRAMS			NOMINATION CRITERIA		
Program	Program Dates	Nominations Due	Who can nominate?	Instrumental Criteria	Vocal Criteria
<b>Primary (PRM)</b>	November 29 - 30	<b>July 25</b>	Schools in Brisbane Metro, SEQ incl Gold Coast, Sunshine Coast	Years 4 - 6: AMEB 1 - 3	Member of school or external choir
<b>South-East QLD (SEQ)</b>	July 10 - 12	<b>February 28</b>	Schools in Brisbane Metro, SEQ incl Gold Coast, Sunshine Coast, Darling Downs	Years 7 - 10: AMEB 2 - 4 Years 5 - 6: AMEB 4 - 5	Years 6 - 8: AMEB 1 - 2 or member of school or external choir
<b>Brisbane (BNE)</b>	May 30 - June 1	<b>February 28</b>	Schools in Brisbane Metro, SEQ incl Gold Coast	Years 7 - 12: AMEB 4 - 6 Years 5 - 6: AMEB 6 - 7	Years 7 - 10: AMEB 2 and above and/or mid-level choral experience
<b>Queensland (QLD)</b>	October 2 - 5	<b>February 28</b>	All schools within QLD	Years 7 - 12: AMEB 5 & above Year 6: AMEB 7 and above	Years 10 - 12: high level choral Years 7 - 9 Minimum of AMEB 3
<b>AHEP (AHEP)</b>	October 1 - 4	<b>February 14</b>	All schools Australia wide	Year 7 - 12: AMEB 6 and above Year 6: AMEB 7 and above	Years 9 - 12 AMEB 4 and above

## IMPORTANT INFORMATION FOR TEACHERS

### Nominations accepted for the following instruments:

<b>String</b>	Violin, Viola, Cello, Double Bass
<b>Band</b>	Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpet, French Horn, Trombone, Euphonium, Tuba, Percussion
<b>Guitar*</b>	Classical Acoustic (nylon string), Bass guitar - <i>*only available for Brisbane programs: SEQ, BNE and QLD</i>
<b>Vocal</b>	Soprano, Alto, Baritone*, Tenor* - <i>*only available for NQ, CAP, DD, SC, QLD and AHEP</i>

- AMEB levels provide a guide for selecting the ensemble repertoire
- Students do not need to be completing AMEB exams to be nominated, teachers are asked to either convert their IM curriculum level (please use alignment guide), or select the closest approximate AMEB equivalent for the student
- The year levels are a guide and we understand there may be exceptions to these in some circumstances, particularly for younger students who may be at a higher level and need to be nominated for an advanced program
- Students can be nominated for more than one instrument
- Nominations are only accepted from schools
- We do accept private music teacher nominations if instrument is not studied by the student at their school, if this is the case it must be noted on the nomination form.
- Nomination forms can be submitted at any time provided it is prior to the closing date for the program
- Schools can submit one nomination form with a list of their students and we will place the nomination to the appropriate program
- Instruments not accepted: piano, keyboard, harp, drum kit
- SHEP programs are not open to students in year 3 or below

## Selection process

We acknowledge that the teacher has the best idea of the student's standard. We ask teachers to nominate students with their approximate AMEB grade and school year level. From the nominations, we place students into relevant instrument groups, and sort them from the highest AMEB, as nominated by teacher, and then year level within each AMEB group. Based upon the required number of instruments within each section of the ensemble (as we are required to maintain a specific ensemble balance), we select students from the highest AMEB down based on number of required instruments. At times there are students of the same AMEB within the cut-off range, at this point we allocate to older students as they may not have another opportunity to participate or be nominated again. We then select students as reserves, as they may be selected for the program depending upon whether other students decline and ensemble vacancies arise. Please be assured there is no preferential treatment given to any student, and unfortunately some instrument areas (violin, trumpet, flute, saxophone) are incredibly competitive as we receive numerous nominations, often in the multiple 100's particularly for the Brisbane programs for very limited places.

**Vocal students** - Vocal students are selected in a similar way to instrumentalists (AMEB followed by year level), however, we also take into consideration teachers' recommendations of students, how many years choral experience a student may have and the year level range of the ensemble. This also helps conductors with selecting appropriate repertoire for the age range of the ensemble.

## How to contact us

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